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Fractions.

Tag: frac.

Function: Replaces figures separated by a slash with 'common' (diagonal) fractions. The user enters 3/4 in a recipe and gets the threequarters fraction.

Old Style Figures.

Tag: onum.

Function: This feature changes selected figures from the default lining style to oldstyle form. The user invokes this feature to get oldstyle figures, which fit better into the flow of normal upper- and lowercase text. Various characters designed to be used with figures may also have oldstyle versions.

Swash.

Tag: swsh.

Function: This feature replaces default character glyphs with corresponding swash glyphs. Note that there may be more than one swash alternate for a given character. The user inputs the ampersand character when setting text with Poetica with this feature active, and is presented with a choice of the 63 ampersand forms in that face.

Ornaments.

Tag: ornm.

Function: This is a dual-function feature, which uses two input methods to give the user access to ornament glyphs (e.g. fleurons, dingbats and border elements) in the font. One method replaces the bullet character with a selection from the full set of available ornaments; the other replaces specific "lower ASCII" characters with ornaments assigned to them. The first approach supports the general or browsing user; the second supports the power user. The user inputs qwwwwwwwwwwe to form the top of a flourished box in Adobe Caslon, or inputs the bullet character, then chooses the thistle dingbat.

Discretionary Ligatures.

Tag: dlig.

Function: Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers those ligatures which may be used for special effect, at the user's preference. The glyph for ct replaces the sequence of glyphs c t, or U+322E (Kanji ligature for "Friday") replaces the sequence U+91D1 U+66DC U+65E5.

Aviano Flare Font Download.

Aviano Flare was designed by Jeremy Dooley and published by insigne. Aviano Flare contains 6 styles and family package options.

The Aviano series returns with a flared semi-serif.

Aviano Flare's subtly curved forms lend refinement and luxurious elegance to your designs. Aviano's foundational extended classical forms give the face strength and power.

Aviano Flare is a versatile new addition to the Aviano titling series.

Aviano Flare comes in six different weights and is packed with OpenType features. Want to get rid of the serifs for that logotype or headline? Need swash forms? Art Deco alternates? Aviano Flare includes 74 alternate characters. Two style sets are available, two sets of art deco inspired alternates, small forms, swash, titling and stylistic alternates. Aviano Flare also includes 40 discretionary ligatures for artistic typographic compositions. Please see the informative .pdf brochure to see these features in action.

Be sure to check out the rest of the Aviano series which can be used as complementary faces, including Aviano, Aviano Serif, Aviano Sans, Aviano Didone and Aviano Slab.

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Font Style: Regular.

Aviano Sans Font Author: http://www.insignedesign.com.

Version: Version 1.000 2007 initial release.

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Aviano Contrast™

The Aviano series returns, refined and sophisticated with an extended, high-contrast sans-serif family. Aviano Contrast is a contemporary typeface radiating with luxury. It's classic elegance makes it perfect for high-end applications such as cosmetic, jewelry or fashion brands. Aviano Contrast's extended forms give the face a smart look, and the curves are carefully honed to be sinuous and seductive. This high-contrast face is in a class of its own, composed in the style of a classic Didone but lacking the typical serifs. More… Aviano Contrast comes in six different weights and is packed with OpenType features. Need swash forms? Ball terminals? Art Deco alternates inspired by the inscriptions and signage of the '20s and '30s? Aviano Contrast includes 230 alternate characters. Twelve style sets are available, including four complete sets of art deco-inspired alternates, small forms, swash, titling and a wide array of other alternates to make your designs unique. As a complement to these characters, Aviano Contrast also includes 40 discretionary ligatures for artistic typographic compositions. Please see the informative .pdf brochure to see these features in action. OpenType capable applications such as Quark or the Adobe Creative suite can take full advantage of the automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages. The rest of the Aviano series pairs very well with this face. These include Aviano, Aviano Serif, Aviano Sans, Aviano Didone, Aviano Flare, Aviano Future and Aviano Slab.

Aviano Contrast™ Font families.

The Aviano Contrast™ includes the following font families:

Aviano Contrast Thin Aviano Contrast Light Aviano Contrast Aviano Contrast Bold Aviano Contrast Black Aviano Contrast Heavy.

Aviano Contrast™ Preview.

Here is a preview of how Aviano Contrast™ will look. For more previews using your own text as an example, click here.